

SUKELLEMO JOINT EXAMINATION

ENGLISH PAPER 101/3 MARKING SCHEME

1. IMAGINATIVE COMPOSITIONS

General Guidelines on marking compositions.

- The question tests the ability to communicate effectively in English. This communicative ability is tested at various levels such as: **correctness, intelligibility, originality, fluency, accuracy and pleasantness.**
- It is the **linguistic mark** that counts not the number of points raised by the candidate.
- Read through the composition, establish the level of communication by determining its class then award the mark commensurate with the class of the composition.
- The underlining should point to the class of the composition eg.
 - ✓ Heavily underlined- a bleeding script (has construction, spelling, poor paragraphing, vague parts, redundancies, unnecessary repetitions etc)
 - ✓ Clean and unassuming (fluent but no merit items, bookish)
 - ✓ Pleasant and attractive(captivating, twists and turns, communicates whole self, conscious of culture- the dos and don'ts, has attitude, infuses mood, many merit-able items on the margin)

Categories of compositions

D Class (01-05): Features of such compositions

- There is no communication at all.
- The reader guesses what the candidate intended to say.
- No valid punctuations.
- There are all kinds of errors.
- Chaotic script

C Class (06-10)

- There is difficulty in communication.
- Lacks confidence in language use.
- Subject is undeveloped and often repeated.
- The flow is jerky
- Unnecessary repetitions.
- Mother-tongue influence can be felt.

B Class (11-15)

- Fluent/Pleasant.
- Uses English as normal way of expression.
- Ambitious and overambitious.
- Items of merit- one word or expression type.

A Class (16-20)

- Fluent and attractive
- Shares deep feelings, emotions and enthusiasm.
- Has many items of merit(inversion, well managed paragraphs, well punctuated dialogues, suspense, ellipsis, appropriate use of idioms, twists and turns, clever climax)
- Has “**SPARK**”(convinces beyond doubt; good choice of words, has tone, mood, attitude, sets the virtues and vices, high sense of morality-knows limits and consequences, draws the reader into the story)
- Uses language for effect- to pass a moral message.

Guidelines for marking discursive compositions

- Identifies a point.
- Explains the point.
- Illustrates the point either using statistics, facts, published information, makes relevant quotations from authentic sources- to convince beyond doubt.
- Invokes authority.

1(a) Write a story to illustrate the meaning of the saying, 'You become what you feed your mind on.'

Points of Interpretation

- It must be a story if not deduct up to 04AD.
- The story must be illustrative of the saying, if not deduct up to 02AD,

(b) Write a composition to show how good judgement can guide the electorate in choosing the right leaders.

Points of Interpretation

- It must be expository if not deduct up to 04AD.

- It must show the use of discernment in electing the right leaders. However, it is the ability of the candidate to communicate that should determine the score in this question. Give his linguistic mark following the classes given above.

2. The Compulsory Set Text; Blossoms of the Savannah

Mama Milanoi deserves the harsh criticism levelled against her by Taiyo and Resian. Using enough evidence from Blossoms of the Savannah, support this assertion.

Points of Interpretation

- What is the role of Mama Milanoi as a mother?
- What choices does she make to play her role as a mother?
- How do these choices affect Taiyo and Resian that they end up criticizing her harshly?
- How does Mama Milanoi suffer for her choices?
- The clincher in every point should be how she suffers as a result of her bad choices.

NB: The ‘harsh criticism’ MUST clearly come out for a candidate to score a full mark.

Introduction

- Candidates can write any of the following types of introductions.
 - i) An outline
 - ii) A contextualized introduction.
 - iii) A general introduction
 - iv) From general to contextualized introduction.
- (Accept any other relevant introduction) 2 marks.**

ILLUSTRATIONS

B (i) Mama Milanoi is aware that her daughters do not expect their parents to lead them back through the dark alley, to a retrogressive world of excruciating pain and turmoil yet she participates fully in the planning and execution of the plans to ensnare them to go through FGM and forced marriage. It is her duty to emphasise their father's wish for her daughters to accept the customs of the Nasila people stoically even if they find their demands obnoxious. She very well knows how it will hurt the girls if their father called the enkamuratani to have the girls circumcised forthwith. Yet she calls Taiyo into their house in Nasila to greet the three women with the aim of helping the women in her abduction before she is taken to Esoit to be

circumcised. She also laughs with her husband and Oloisudori when planning to ensnare Resian like an antelope. No wonder she is haunted by her guilt for her betrayal not to have persuaded Resian to accept marriage with Oloisudori rather than ensnaring her. Mama Milanoi opts to remain silent and watches with amazement at Resian's transformation when she steps out dressed prettily in to receive Oloisudori and his visitors. Even Resian prompts her to react to it but she cautiously answers her. Page 63,79,192-193,198,199,272-273.

R (ii) Mama Milanoi fears her husband that she is awed to silence by his presence even when injustice is being committed against her daughters. She is torn between her love for her daughters and her dutiful role of a faithful and obedient wife of Ole Kaelo. Resian quotes Martin Luther(Jnr) that it is not the injustices carried out against one by one's adversaries that pained most but the silence of those who called themselves his or her friends at the time the injustice was being carried out. She argues that even hyena's greed spared its young ones. Pp. 61,121,171,230-231.

R (iii) Mama Milanoi knows that her daughters know their rights; that they are capable of rebelling against their father yet she does not try to stop the very-fast-changing Ole Kaelo who is becoming a Nasilian very fast demanding the girls have to be circumcised and married off. She is so afraid of compromising her marriage if she decides to go against the traditions like the Emakererei did. She is also afraid that no one would side with her if she did so. She probes Resian on how much she knows about FGM as a step towards preparing her for the ritual. She is aware that her daughters have gone through a school system therefore know very little of Nasila culture yet she expects them to accept and embrace the culture as demanded. She knows that Resian especially, is a hard nut to crack. That she has an independent mind therefore not easy to handle. Milanoi is aware that Resian will not let anyone trample on her rights without a fight. She is aware that Oloisudori can hurt Resian if Resian rebuffs him and she fears for her daughter. This causes Milanoi a lot of pain to think of the anguish her family is going through due to the association with this monster, Oloisudori. Yet she does nothing more than crying and worrying. 62-69,71,102-103,118-119,167.

R (iv) She does not foresee the danger in relocating to Nasila as she only expects that Nasila is beckoning them back to share in its fortunes and to give them a chance to be associated with the great and powerful culture of its people Pp 113. This complacency and desire to be elevated in status causes her pain later. She writhes and turns in bed like a woman in labour. Her anguished cry burns deep in her heart and in the pit of her stomach like an inferno in the bowels of the earth and she is inconsolable. She knows there is nothing Oloisudori desires and doesn't get.

R(v) Mama Milanoi fails her daughter Resian during Oloisudori's first visit. She narrates how girls used to be protected from male visitors in the Maa culture -they would be shepherded away, but this is not the case when Oloisudori comes, Oloisudori touches Resian inappropriately to feel

the fullness of her breast, when Resian reports to her mother, she is given a tongue lashing and warned that her tongue may sever relationships between her father and his friends, instead of protecting her, he sends her back to Oloisudori to serve him tea and keep him company thus exposing her to more danger as he cranes his neck to look at Resian's body to her dismay and frustration.

R(vi) Mama Milanoi fails her daughters when she fails to warn them on the dangers they face by being uncircumcised in Nasila. While at Simiren's place, Resian and Taiyo request her to allow them take a walk around. She feels a pang of strange premonition due to her daughters being intoiye nemengalana, instead of stopping them, she allows them...effect-they are accosted, threatened..fear...

(Accept any 4 well illustrated points. Mark 3;3;3;3) Total

12 marks.

NOTE: the pages provided have important textual details that the candidates should provide in order to score a full mark in each point. Consider reading them while marking.

Conclusion

- The candidate is free to conclude in any way but should firmly attest the statement provided.

(Accept any other valid conclusion)

2marks

3 (a) The Short Story

Window Seat is like a mirror in which we see our image. Discuss the image of African countries as seen from the viewpoint of the story, Window Seat.

Introduction

- In the eyes of the Mzungu the narrator, there are many negative issues that are characteristic of the African countries.

(Accept any other relevant introduction) 2marks

The following points can be considered.

- **Overloading**
- **Pollution**

- **Poverty**
- **Greed and materialism**
- **Crime**

(Accept any 4 well illustrated points. Mark 3;3;3;3. Total 12 marks)

Grammar and Presentation 4marks

Conclusion

- Most African countries must up their game so as to compare with other developed nations in the world

(Accept any other valid conclusions)

2marks

3 (b) Inheritance

Using examples from Mulwa's Inheritance, write an essay to show that those who sing a different tune from that of a cruel leader face the full force of his wrath.

Introduction

- Sometimes when the citizenry is fed up with a dictatorial regime, there is very little the regime can do to stop it especially when leaders are cruel. This is the fate that befalls Lacuna Kasoo's rule in Kutula

(Accept any other relevant introduction) 2marks

ILLUSTRATIONS

T (i) Lacuna Kasoo orders for Bengo to be jailed after the brother fails to participate in his murder. The imprisonment is meant to silence opposition and hopefully make Bengo tone down in his activism.

T (ii) Lacuna orders for the killing of Judah in Kasoo Mines in a freak accident as a way of forcing Lulu to accept to marry him.

T (iii) In a desperate effort Lacuna orders that taxes be doubled and the proceeds be banked in his accounts because he has no money.

T (iv) The leader orders for the evacuation of people from the Bukelenge Valley to pave way for an irrigation project that would help the financiers recoup their owed money. This action declares people homeless.

T (v) Lacuna sees his step-sister Sangoi as a threat to his leadership. He insults her and fails to recognize her.

(Accept any 4 well illustrated points. Mark 3;3;3;3) Total 12marks.

Grammar and Presentation 4marks

Conclusion

- Arbitrators of change have to be prepared to face high-handedness and the impunity of cruel leaders in order to remove them from office.

(Accept any other valid conclusion) 2marks

3 (c) The Pearl

“The Pearl has become my soul...” Drawing examples from the life of Kino in Steinbeck’s The Pearl, write an essay showing how the Pearl has become his soul.

Introduction

- Kino has many expectations in his pearl therefore it is very important to him. It is their one chance to prosperity ;their son must go to school. He must break out of the pot that holds them in. Pg 60. The beauty of the pearl is the promise and guarantee of the future comfort, security; a poultice against illness and a wall against insult. It will close the door on hunger. Due to these reasons, Kino is not ready to part with the pearl and the following changes take part in him to protect the pearl.

(Accept any other relevant introduction) 2marks

ILLUSTRATIONS

D (i) Kino becomes overprotective of the pearl. He fails to listen to his brother’s advice before he embarks on selling the pearl. He is advised to sell it through the agents but decides to do it alone. He goes to the pearl dealers and quotes a high amount (50,000 pesos) and when he fails to get that amount he goes back home with his pearl hoping to sell at a higher price in the city. Failure to sell the pearl marks the onset of incessant attacks on him that causes him physical bodily harm.

D (ii) Kino kills a man who tries to snatch the pearl from him. In the process he is also physically hurt and left unconscious.. His rash reaction of killing the man leads to the burning of his house rendering him and the family homeless and their sole source of livelihood, the canoe, destroyed.

D (iii) Kino becomes an animal. He decides to ignore Juana’s advice that they throw away the pearl for it portends evil in their lives. Instead of heeding, he holds on to the pearl. He forgets that he loves her so much. Instead, he hits and strikes her hissing on her like a snake. He tells her

that he is a man but Juana knows that a man can be killed. So she will follow him to the mountains. sometimes the quality of woman, the reason, the caution, the sense of preservation could cut through kino's manness and save them all. On the way to the mountain, some animal thing is moving in him so that he is cautious, wary and dangerous. He is ready to die for the pearl. He tells Juana to go to Loretto if the trackers kill him Pg 111. To him, the pearl is more important.

D (iv) When Kino becomes a killing machine. When he spots the trackers, he decides to attack them. Juana warns him not to do so in white clothes because he would be killed. He removes the clothes and attacks them and in the course of the combat he loses his only son.

D (v) Kino makes a decision to flee to the northern mountains when he realizes that his life and that of the family is endangered because of the pearl. He stays in a covert to avoid the trackers who are compared to hounds. When he learns that their hide out is not safe enough, he decides to move deeper into the mountains. These movements cause him agony. He is worried of any impending attacks and any strange movement he reaches for his knife.

(Accept any 4 well illustrated points. Mark 3;3;3;3. Total 12 marks.

Grammar and Presentation 4marks

Conclusion

- It is evident that Kino has gone through so much to protect the pearl which has become his soul.

(Accept any other valid conclusion) 2marks.

END