

442/3
ART AND DESIGN
Paper 3
2D Project
April – July 2022



THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ART AND DESIGN
Paper 3
TWO DIMENSIONAL PROJECT

This project must be completed by 31st July, 2022

This paper consists of 4 printed pages.
Candidates should check the question paper to ascertain that all
pages are printed as indicated and that no questions are missing.

Turn over

INSTRUCTIONS TO CANDIDATES

This paper consists of **two dimensional project (2D)** questions and a **scoring guide**:

- (i) Select and carry out **one** project; this must include **preliminary studies, sketches and research notes** done on A3 sheets of paper.
- (ii) The project must be carried out under the supervision of the Art and Design teacher. A project which cannot be authenticated as a candidate's own individual work will not be accepted.
- (iii) The project consists of **three** milestones as follows:

Preparation: reflect on the project by researching on the subject matter through sketching and drawing on A3 sheets of paper. Candidates can also use photography, video or audio techniques to capture the subject matter. **These can be presented in CD format and need not be printed.** This will enable production and collection of images and research ideas for further development. **Copying or tracing images from other artists is NOT allowed. Images used, from other sources, MUST be acknowledged.**

b. Development: This milestone involves exploring, considering and reviewing the concepts produced in the **preparation stage** as work progresses. Ensure ideas are logically developed and clearly captured on A3 sheets of paper and stored in the portfolio. Regularly critique work done before deciding on the next step.

c. Realization: This milestone follows on from **development and preparation**. Realization involves choosing appropriate materials, tools and techniques to make the final 2D art piece.

- (iv) Candidates are reminded to lay emphasis on quality of imagination rather than literal interpretation of the theme.
- (v) The 2D project should be completed and submitted by **31st July, 2022**
- (vi) The dimensions of the 2D work must not exceed the maximum dimensions specified on the question paper.
- (vii) Clearly write the chosen project by its **title** and **question number** on the submission form.
- (viii) The completed 2D project should be submitted together with a portfolio containing logical development of preliminary sketches, studies, research notes, photographs of work in progress and final working drawings.
- (ix) Artwork should be done on one side of the A3 sheets of paper, which should be bound into a booklet. Do **NOT** work on the reverse side.
- (x) Each piece of work must be clearly labelled to show candidate's **Name; Index number and question number**. The label **must be firmly stuck at the bottom of the work, but should not obscure it.**

TWO DIMENSION PROJECT

*Carry out only **ONE** project.*

EITHER

1. A company Fad Acacia dealing in tie and dye fabric decoration requires 2023 diaries for their clients. You have been commissioned to design a cover for the diary.

Using cotton fabric;

- (i) Design a book cover in tie and dye technique using **two** colours
- (ii) Reinforce the dyed fabric using old cardboard
- (iii) Choose an appropriate font for the company name and year of the diary
- (iv) Print the name and year on the dyed cover using stencil printing technique.

The book cover should measure 15 cm x 20 cm with a spine 1.5 cm.

OR

2. A primary school requires wall hangings to decorate their newly constructed Grade 3 classrooms. Using unique patterns, design a wall hanging on size A2 water colour paper for the school.

- (i) Divide the paper into **six** equal sections
- (ii) Create varied patterns in each section using water colours.
- (iii) Embellish the finished wall hanging using either coloured beads or shells or buttons or **inedible seeds**.

The watercolour paper should measure 42 cm x 60 cm.

2D SCORING GUIDE

MILESTONE I APRIL-JUNE		DEADLINE	MARKS	TOTALS
PORTFOLIO – 12 MARKS	1. PREPARATION <ul style="list-style-type: none"> Preliminary sketches & drawings on A3 sheets of paper (<i>these should be clearly dated</i>) Detailed support studies Research notes 	MAY	02 02 01	05
	2. DEVELOPMENT Interpretation and Composition <ul style="list-style-type: none"> Originality/imagination /creativity in interpretation of the subject matter. Idea development in sequence [<i>development of ideas through appropriate processes i.e. drawings, sketches, painting, shading etc. and photographs of work in progress</i>]. Principles of composition [<i>balance, dominance, proportion, harmony/unity, rhythm/movement</i>] Exploration of a range of visual and/or other ideas by manipulating images, materials and prototypes. 	JUNE	02 03 01 01	07
MILESTONE II JULY			MARKS	TOTAL
FINAL ARTWORK - 08	3. REALIZATION Execution of the Structure <ul style="list-style-type: none"> Execution skill Functionality Finish 	JULY	04 02 02	08
FINAL TOTAL			20	20

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